

DeBrown 73

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TO THE CREDIT OF
THE PRINCETON TIGERTONES
PRINCETON UNIVERSITY TIGERTONES

THE TURTLE DOVE.

SONG COLLECTED AND ARRANGED FOR MEN'S VOICES. (with piano ad lib.)

by

R. VAUGHAN WILLIAMS.

MELODY.

CHORAL
ACCOMPANIMENT.

PIANO.
(ad lib.)

Andante sostenuto.

TENORS & BARITONES.

SOLO.

TENORS & BARITONES.

BASSES.

(closed lips)

Andante sostenuto.

leave you for a while; If I roam a-way I'll come back a-gain, Though I

roam ten thousand miles, my dear, Though I roam ten thousand miles.

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PRINCETON UNIV. GLEE CLUB
WOOLWORTH CENTER
PRINCETON, NEW JERSEY

CHORUS.

mf

2.⁺ As fair thou art, my bon - ny lass, So deep in love am -
 lass,
 2.⁺ As fair thou art, my bon - ny lass, So deep in love am -
 2.⁺ As fair thou art, my bon - ny lass, So deep in love am

I; But I nev - er will prove false to the pret - ty girl I love, Till the
 I; But I nev - er will prove false, Till the
 I; But I nev - er will prove false, Till the

stars fall from the sky, my dear, Till the stars fall from the sky.
 stars fall, my dear, Till the stars fall from the sky.
 stars fall from the sky, my dear, Till the stars fall from the sky.

+ Two lines from Burns' famous adaptation of this ballad have been added here to make up a lacuna in the traditional version.

8. The sea will nev-er run dry, my dear, Nor the rocks nev-er melt with the dry,

3. The sea will nev-er run dry, my dear, Nor the rocks melt with the

3. The sea will nev-er run dry, my dear, Nor the rocks nev-er melt with the

sun, But I nev-er will prove false to the pret-ty girl I love, Till

sun, But I nev - er will prove false, Till

sun, But I nev - er will prove false, Till

all those things be done, my dear, Till all those things be done.

all be done, my dear, Till all those things be done.

all those things be done, my dear, Till all those things be done.

SOLO.

pp

4. O — yon - der doth sit that lit - tle tur - tle dove, He doth sit on — yon - der high

pp

(closed lips)

pp

tree, A - mak - ing a moan for the loss of his love, As — I will do for

(CHORUS joins in *pp*)

re-pick-up tempo → retard

thee, my dear, As — I will do for thee.

pp

pp

pp