

ARR. BY  
SPOON 176

Handwritten musical score for the song "Cry - ing". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The tempo is marked "UP TEMPO". The lyrics "CRY - ING" are written above the top staff. The melody is written on the top staff, and the bass line is written on the bottom staff. The score is divided into three measures by vertical bar lines. The first measure contains a whole note chord in the treble and a half note in the bass. The second measure contains a whole note chord in the treble and a half note in the bass. The third measure contains a whole note chord in the treble and a half note in the bass. The score ends with a double bar line.

Handwritten musical score for the song "Doo-ah". The score is written on two staves. The top staff is in G major (one sharp) and 4/4 time. It contains three measures of music. The first measure has a whole note G4. The second measure has a half note G4 and a half note F#4. The third measure has a half note G4 and a half note F#4. The bottom staff is in G major and 4/4 time. It contains three measures of music. The first measure has a whole note G3. The second measure has a half note G3 and a half note F#3. The third measure has a half note G3 and a half note F#3. The lyrics "Doo-ah" are written below the top staff, aligned with the second measure.

Handwritten musical score for "LET'S HANG ON" by The Beatles. The score is written on two staves. The top staff contains the melody with lyrics "Doot Doot LET'S HANG ON TO WHAT WE'VE GOT". The bottom staff contains the bass line. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is handwritten on aged paper with a hole punch on the left.

(HANG ON) DON'T LET GO, GIRL, WE'VE GOT A LOT, GOT A

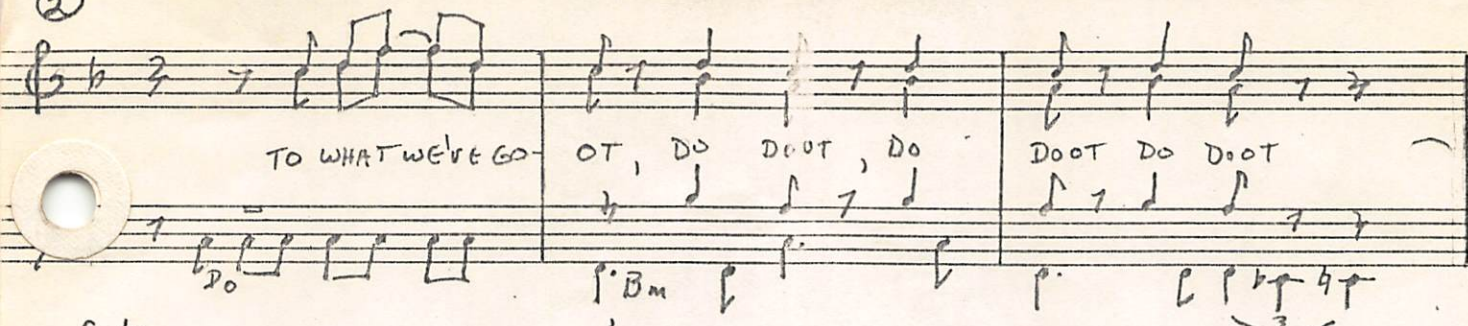
Bm

Handwritten musical score for "Hanging On" by The Beatles. The score is written on two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The score includes a "3RD TIME TO ENDING" section marked with an asterisk. The lyrics are: "LET OF LOVE BE- TWEEN US, HANG ON HANG ON HANG ON". The score is handwritten and appears to be a student exercise or a personal transcription.

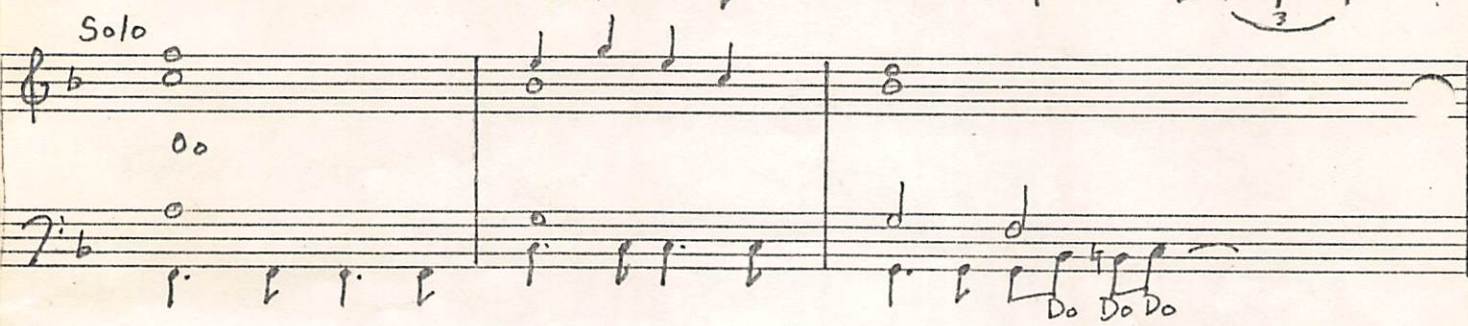


②

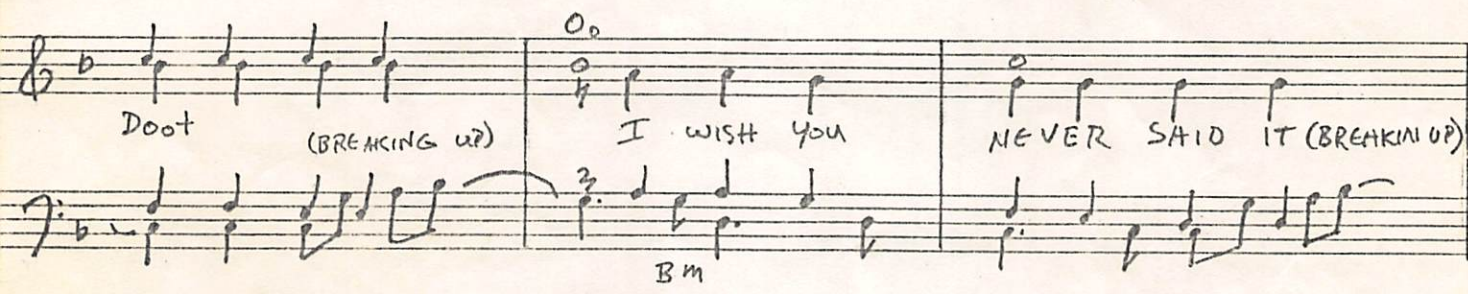
TO WHAT WE'VE GOT, DO DOOT, DO DOOT DO DOOT



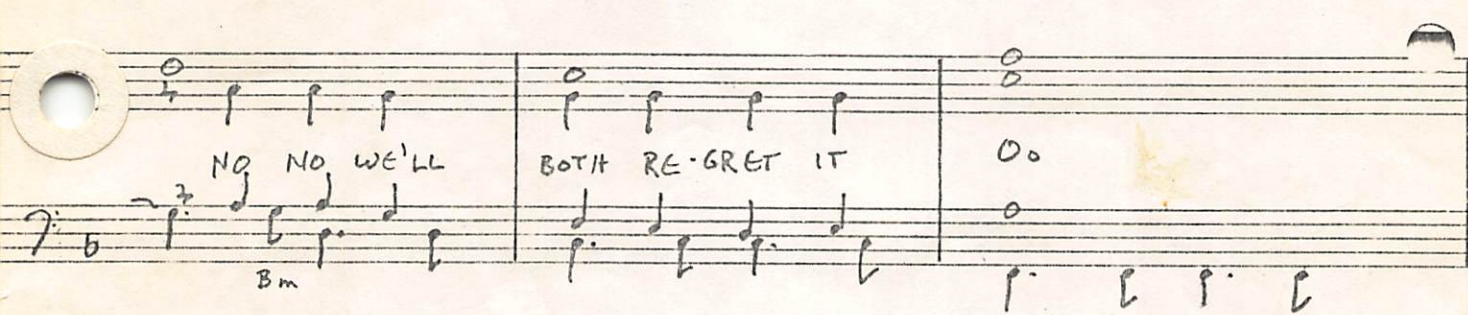
Solo



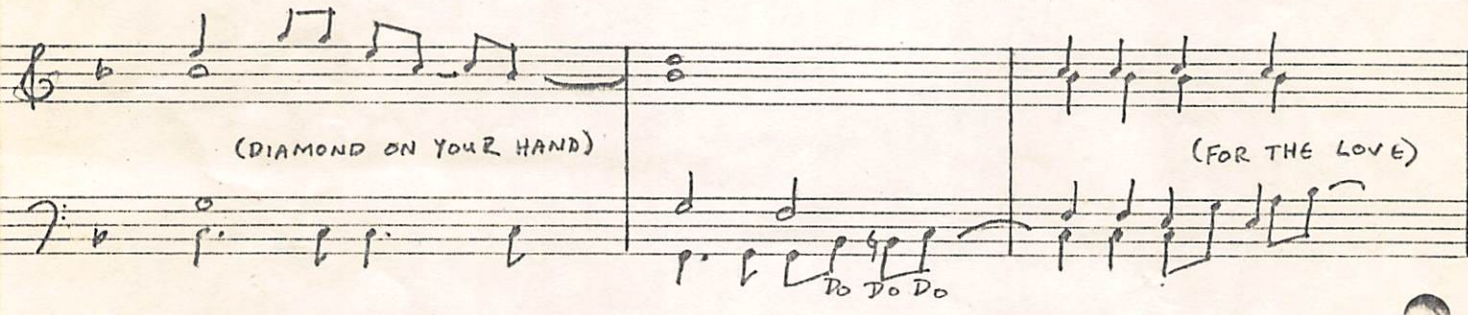
Doot (BREAKING UP) I WISH YOU NEVER SAID IT (BREAKING UP)



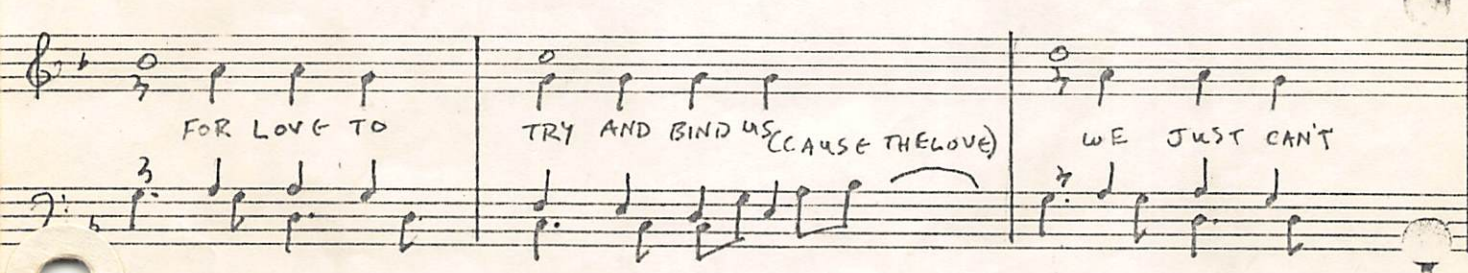
NO NO WE'LL BOTH RE-GRET IT



(DIAMOND ON YOUR HAND) (FOR THE LOVE)



FOR LOVE TO TRY AND BIND US (BECAUSE THE LOVE) WE JUST CAN'T





③

LEAVE BEHIND US

RAY-AY - BEE (DON'T YOU GO) BAY-AY - BEE (OH NO NO)

OH

← ONE VOICE

STAY-AY! LET'S HANG ON

Repeat Chorus

Ah - Ba Ba -

3

(TELL ME WHAT TO DO)

Do Do Do

Doot (BACK IT UP)

GIVE ME A SECOND TURN, IT (BACK IT UP)

Do Do Do

④

DON'T COOL OFF WHILE I'M BURNING Oo-

CRYIN', DYIN' Doot (OPEN UP)

Oo YOUR ARMS I NEED TO HOLD YOU (OPEN UP) YOUR HEART

GIRL I TOLD YOU BAY-AY-BEE (DON'T YOU GO) BAY-AY-BEE (OH NO NO)

-EE THINK IT OVER AND STAY-AY LET'S HANG ON REPEAT CHORUS TO \*

\* -TWEEN US, HANG ON, HANG ON, HANG ON, HANG ON

⑤

HANG ON HANG ON

HANG ON, HANG ON HANG ON

TRY TO HANG ON HANG ON HANG

Doot

TO-O WHAT WE'VE GOT.

Doo Ah

LET'S HANG ON!

6 VER) FREE INTRO Solo LET'S HANG ON

THERE AIN'T NO USE IN US DE-NYING TRUE LOVE TAKES

Chorus

VERSES: A LOT OF TRY-ING, O-OH I'M CRYING

YOU SAY YOU'RE GONNA GO AND CALL IT QUITS, GONNA  
THERE ISN'T ANYTHING I WOULDNT DO, I'D PAY

CHUCK IT ALL AND BREAKOUR LOVE TO BITS  
ANY PRICE TO GET IN GOOD WITH YOU

THAT LITTLE CHIP OF DIAMOND ON YOUR HAND AINT A  
YOU'VE GOT ME CRYING DYING AT YOUR DOOR DONT YOU

FORTUNE, BABE BUT YOU KNOW IT STANDS  
SHOVE ME OUT JUST LIKE YOU DID BEFORE