

COVER THE WATERFRONT

Handwritten musical score for the song "Cover the Waterfront". The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing the instrumental accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the melody staves.

Lyrics:

I'm watching the sea one I love
will the one I love be
coming back to me my love come back to me
In search of my love And I'm covered by a starless sky a-bove
do-do-do

Handwritten Annotations:

- Handwritten "2nd" above the second measure of the fifth staff.
- Handwritten "3" above the third measure of the fifth staff.
- Handwritten "3" above the third measure of the sixth staff.
- Handwritten "3" above the third measure of the seventh staff.
- Handwritten "3" above the third measure of the eighth staff.
- Handwritten "3" above the third measure of the ninth staff.
- Handwritten "3" above the third measure of the tenth staff.

Handwritten musical score for a song. The score is written on four staves, with the first two staves for the vocal melody and the last two for the piano accompaniment. The key signature is one sharp (F#).

The lyrics are:

Do you re-mem-ber will you re-turn
 (I co-ver the wa-ter front) Oo I'm watch-ing the sea Oo-oo the one I love must
 soon come back to me do-do-do Oo
 (one voice)

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *p* (piano). There are also triplets and slurs indicated.

Handwritten musical score for a solo section. The score is written on two staves, with the first staff for the vocal melody and the second for the piano accompaniment. The key signature is one sharp (F#).

The lyrics are:

(Solo) I co-ver the wa-ter front Here am I
 pa-tient ly wai-ting hop-ing and long-ing Oh, how I yearn Where are you
 are you for-get-ting Oo

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *p* (piano). There are also triplets and slurs indicated.