

Guy

HURRY Sundown

For the Princeton
Tigertones

ARRANGED by
J. MANN

Handwritten musical notation for the first system of "HURRY Sundown". The notation is in Bb major, 7/4 time. The treble staff features a melodic line with eighth and quarter notes. The bass staff provides a harmonic foundation with whole and half notes. Chord markings "Bb" and "BM" are indicated. An "Ah" vocalization is written above the treble staff in the third measure.

Handwritten musical notation for the second system of "HURRY Sundown". The lyrics "My SEED is sown now my field is plowed" are written below the treble staff. The notation continues with a bass line and chord markings "Bb" and "BM".

Handwritten musical notation for the third system of "HURRY Sundown". The lyrics "My flesh is bone now my back is bowed" are written below the treble staff. The notation continues with a bass line and chord markings "Bb" and "BM".

Handwritten musical notation for the fourth system of "HURRY Sundown". The lyrics "So hur-ry sun-down BE ON YOUR WAY" are written below the treble staff. The notation concludes with a bass line and chord markings "Bb" and "BM".

HURRY SUNDOWN

AND HURRY ME A SUN-UP FROM THIS BEAT UP SUN-DOWN

DAY HURRY DOWN SUN-DOWN BE ON YOUR

WAY WEAVE ME TO-MOR-RON

HURRY SUNDOWN

Handwritten musical score for the song "Hurry Sundown". The score is written on a system of three staves (treble, middle, and bass clefs) with a key signature of one flat (Bb). The music is divided into two systems, each containing three measures. The first system includes the lyrics "out of to - DAY". The second system includes the lyrics "TRIO my sor-row's", "TRIO song - now", and "Just might break". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." (piano).

out of to - DAY

TRIO my sor-row's

TRIO song - now

Just might break

HURRY SUNDOWN

Through that brave new Dawn now long o-ver due

So hur-ry sun-down BE ON YOUR WAY AND HURRY ME A

From this Hur-ry down sun-up BEAT-up sun-down DAY

HURRY SUNDOWN

Handwritten musical score for the song "HURRY SUNDOWN". The score is written on three systems of grand staves (treble and bass clef). The key signature is one flat (Bb) and the time signature is 7/8. The lyrics are written below the notes.

System 1:

- Staff 1 (Treble): SUN - DOWN, BE ON YOUR WAY
- Staff 2 (Bass):

System 2:

- Staff 1 (Treble): WE AVE RE TO - MOR - ROW, OUT OF TO - DAY
- Staff 2 (Bass):

System 3:

- Staff 1 (Treble): HUR - RY DOWN, SUN - DOWN (Hurry down), (SUN) GET THERE BE
- Staff 2 (Bass): on

HURRY SUNDOWN

8
GONE

GET lost in the sun-RISE

of the new ~~DAY~~ DAY HURRY down

sun-down TAKE the old DAY

Handwritten musical notation on three staves (treble, alto, and bass clefs). The key signature has one flat (Bb). The lyrics are: "wrap it in new dreams send it my". Above the final measure, it says "REPEAT 3 TIMES" with a bracket over three measures.

Handwritten musical notation on three staves (treble, alto, and bass clefs). The key signature has one flat (Bb). The lyrics are: "way way hit on BM". Above the second measure, it says "3rd TIME".

Harry Ambrose -

Tris - best three chords

middle voice written $\text{D} \text{C} \text{C} \text{C}$

" " song $\text{D} \text{C} \text{B}^b \text{C}$

which sounds better