

GOIN' OUT OF MY HEAD

①

(Slowly with a bounce)

mf

ba - ba ba - ba Oo Ah Well I

bum Doo do - doo

think I'm goin' out of my head (out of my head) Yes I think I'm goin' out of my head

To-ver you - To-ver you - To-ver you - To-ver you -

I want you to want me - I need you so badly I

can't think of any thing but you - And I (think I'm) think I'm goin' out of my head

(out of my head) 'cause I 'cause I (can't see) can't explain the tears that I shed po-ver

you po-ver you I

[B] see you each mor-ning but you just walk past me you don't even know that I ex

[B] -ist go-in' out of my head... o-ver you out of my head... o-ver I'm go-in' out of my out of my out of my

you out of my head day and night night and day and night wrong or right out of my

Handwritten musical score for a song, featuring vocal lines and piano accompaniment. The score is written on ten staves, with lyrics and musical notation in black ink on aged paper.

Lyrics:

I must think of a way in-to your heart
 Oh way to get in-to your heart for there's
 there's no reason why my be-ing shy should keep us a-
 part
 no rea- no rea- son why that
 go-in' out of my head - o-ver you out of my head... o-ver
 you - out of my head! day and night night and day and night wrong or right
 I must think of a way (ba-ba-ba-ba-ba) (ba-ba-ba-ba-ba) in-to your etc.

Handwritten Annotations:

- Dynamic markings:** *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo).
- Tempo/Style markings:** *12/32* (likely indicating a 12/32 time signature).
- Performance instructions:** *Oh*, *etc.*
- Rehearsal marks:** *[C]* (C-clef), *[C]* (C-clef).
- Other markings:** *3* (triplets), *7* (sevens), *12/32* (time signature).

The score includes vocal lines (treble and bass clefs) and piano accompaniment (treble and bass clefs). The lyrics are written below the vocal lines, and the piano accompaniment is written below the vocal lines. The score is divided into measures by vertical bar lines.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The lyrics are written below the notes.

Lyrics and musical markings include:

- part . . .
- Well I
- think I'm goin' out of my head
- 2nd time this is: A^b - B^b
- (out of my head)
- Yes I
- think I'm go'in' out of my head
- rit.
- you
- 2nd time
- ver
- think I'm goin' out of my
- you
- head

There are two circled '4' symbols on the left margin, one at the top and one at the bottom. The score ends with a double bar line on the sixth staff.