

THE GIRL FROM IPANEMA

8 POON 76

BA -

BA BA BA BA DOO

Doo oo

TALL AND TAN AND YOUNG AND LOVELY, THE

GIRL FROM IPANE - MA GOES WALKIN', AND

WHEN SHE PASSES, EACH

ONE SHE PASSES GOES

'AH!'

Ba Ba Ba Ba oo

(AH) *WHEN SHE WALKS SHE'S

LIKE A SAMBA THAT SWINGS SO COOL AND

SWAYS SO GENTLY THAT

WHEN SHE PASSES, EACH

ONE SHE PASSES GOES

*BASS AND FIRST T. SING WORDS

(2)

SOLO

Handwritten musical notation for the first system, featuring a treble and bass staff. The lyrics "AH!" are written above the treble staff.

Handwritten musical notation for the second system, featuring a treble and bass staff. The lyrics "(IT'S SO SAD TO WATCH YOU-)" are written below the treble staff.

Handwritten musical notation for the third system, featuring a treble and bass staff. The lyrics "(TELL ME WHAT CAN I DO)" are written below the treble staff.

Handwritten musical notation for the fourth system, featuring a treble and bass staff. The lyrics "(OH I WOULD)" are written below the treble staff.

Handwritten musical notation for the fifth system, featuring a treble and bass staff. The lyrics "BUT EACH DAY AS SHE WALKS TO THE SEA, SHE" are written below the treble staff.

Handwritten musical notation for the sixth system, featuring a treble and bass staff. The lyrics "LOOKS STRAIGHT AHEAD, NOT AT ME (NOT AT ME) (OH) TALL AND TAN AND" are written below the treble staff.

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YOUNG AND LOVELY, THE GIRL FROM IPA-VE-MA GOES WALKIN', AND

WHEN SHE PASSES, I SMILE (-LE), BUT SHE DOESN'T

BA BA BA OO- SEE, NO SHE DOESN'T SEE (BA BA OO-

SHE DOESN'T SEE