

Come again, sweet love

Four-part Chorus for Men's Voices

JOHN DOWLAND (1583-1626)

Arranged by A.T.D.

TENOR I

1. Come, come a - gain! sweet love doth now in -
 2. Come, come a - gain! that I may cease to
 3. Gen - tle love, draw forth thy wound - ing

TENOR II

1. Come, come a - gain! sweet love doth now in -
 2. Come, come a - gain! that I may cease to
 3. Gen - tle love, draw forth thy wound - ing

BASS I

1. Come, come a - gain! sweet love doth now in -
 2. Come, come a - gain! that I may cease to
 3. Gen - tle love, draw forth thy wound - ing

BASS II

1. Come, come a - gain! sweet love doth now in -
 2. Come, come a - gain! that I may cease to
 3. Gen - tle love, draw forth thy wound - ing

PIANO
(ad libitum)

vite Thy gra - ces, that re - - frain
 mourn Through thy un - kind dis - - dain;
 dart, Thou canst not pierce her heart;

vite Thy gra - ces, that re - - frain
 mourn Through thy un - kind dis - - dain;
 dart, Thou canst not pierce her heart;

vite Thy gra - ces, that re - - frain
 mourn Through thy un - kind dis - - dain;
 dart, Thou canst not pierce her heart;

vite Thy gra - ces, that re - - frain
 mourn Through thy un - kind dis - - dain;
 dart, Thou canst not pierce her heart;

Published also for Mixed Voices (E.C.S. Choral Songs No 1010) and for Women's Voices (4-pt.) E. C. S.
 Choral Songs No 1085. Copyright, 1923, by E. C. Schirmer Music Co.

E. C. S. No 35

For all countries

Copyright renewed 1950, by E. C. SCHIRMER MUSIC CO.

pp

To do me due de - light;
 For now left and for - lorn,
 For I that do ap - prove

pp

To do me due de - light;
 For now left and for - lorn,
 For I that do ap - prove

pp

To do me due de - light;
 For now left and for - lorn,
 For I that do ap - prove

pp

To do me due de - light;
 For now left and for - lorn,
 For I that do ap - prove

pp

accel. e cresc. poco a poco

To see, to hear, to touch, to kiss,
 I sit, I sigh, I weep, I faint,
 By sighs, and tears, more hot than are

accel. e cresc. poco a poco

To see, to hear, to touch, to
 I sit, I sigh, I weep, I
 By sighs, and tears, more hot than

accel. e cresc. poco a poco

To see, to hear, to touch, to
 I sit, I sigh, I weep, I
 By sighs, and tears, more hot than

accel. e cresc. poco a poco

To see, to hear, to touch, to
 I sit, I sigh, I weep, I
 By sighs, and tears, more hot than

accel. poco a poco
cresc. poco a poco

f a tempo

to die, with thee a -
I die, in dead - ly
thy shafts, do tempt, while

f a tempo

kiss, to die, to die with thee a -
faint, I die, I die in dead - ly
are thy shafts, do tempt, while she for

f a tempo

kiss, to die, to die with thee a - gain, with
faint, I die, I die in dead - ly pain, in
are thy shafts, more hot than are thy shafts, do

f a tempo

kiss, to die, to die with thee a -
faint, I die, I die in dead - ly
are thy shafts, do tempt, while she, while

a tempo



rit p

gain in sweet - est sym - - pa - thy.
pain and end - less mi - - se - ry.
she, while she for tri - - umph laughs.

rit p

gain in sweet - est sym, - pa - thy.
pain and end - less mi - se - ry.
tri - - umph laughs, for tri - umph laughs

rit p

thee a gain in sweet - est sym - pa - thy.
dead - ly pain and end - less mi - se - ry.
tempt while she for tri - - umph laughs.

rit p

gain in sweet - est sym - pa - thy.
pain and end - less mi - se - ry.
she, while she for tri - umph laughs.

rit p

