

COLLEGE MEDLEY

Amherst

(unison)

Oh Lord Jef-fer-y Am-herst was a sol-dier of the
King, And he came from a- cross the sea (Tee-hee-tee-hee) To the

(unison)

French-men and the In-di-ans he did-n't do a (unison in octaves)
thing, In the wilds of this wild coun-try, In the

wilds of this wild coun-try, And for His Roy-al

Ma-jes-ty he fought with all his might, for he was a sol-dier

loy-al and true, and he

(unison) (unison in octaves)

con-quest all the en-e-mies that came with-in his sight. And he

looked a-round for more when he was through oh,

Am - herst brave (etc. → see Xerox)

came with-in his sight, And he looked a-round for more when he was through. —
no-ble stand the best, To the end we will stand fast by him —

Chorus

Melody Oh, — Am - herst, — brave Am - herst, — 'twas a

cresc.

name known to fame in days of yore, — May it ev - er — be

glo - rious — 'till the sun shall climb the heav'n's no more. —

Eli Yale

Con spirito

mp Solo *mp* Chorus

Melody in 2nd Tenor

1. As Fresh-men first we came to Yale, Fol de rol de
 2. As Soph-o-mores we have a task; Fol de rol de

mp

Solo *p* Chorus

rol rol roll Ex - am - in - a - tions made us pale. Fol de rol de
 rol rol roll 'Tis best per-formed by torch and mask. *p*

sempre p

rol rol roll E - li, E - li, E - li Yale, Fol de rol de

rol rol roll E - li, E - li, E - li Yale, Fol de rol de rol rol roll

3 In Junior year we take our ease,
 We smoke our pipes and sing our glees.

Chorus

4 In Senior year we act our parts
 In making love and winning hearts. *Chorus*

5 And then into the world we come,
 We've made good friends, and studied—some.

Chorus

(Adagio)

6 The saddest tale we have to tell,
 Is when we bid old Yale farewell. *Chorus*

(Repeat Chorus Molto Allegro)

CORNELL
%

Far a - bove Ca - u - ga's wat - ers there's an aw - ful
Some say it's the Ca - u - ga's wat - ers
Hail to the Gur Ag - ma's ma - ter

smell
some say it's Cor - nell .

Hail ~~to~~ all hail Cor - nell .
Lift the cho - rus

Speed it on - ward loud her prais - es tell .
D.S. % al Fine

HARVARD

With Crim - son in tri - umph flash - ing mid the

This system contains the first two measures of the song. It features a treble and bass staff in C major with a common time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'With Crim - son in tri - umph flash - ing mid the'.

strains of vic - tor - y Old E - li's hopes we're

This system contains measures 3 and 4. The melody continues in the treble staff. The lyrics are 'strains of vic - tor - y Old E - li's hopes we're'.

dash - ing in - to blue ob - scur - i - ty. Re -

This system contains measures 5 and 6. The melody continues in the treble staff. The lyrics are 'dash - ing in - to blue ob - scur - i - ty. Re -'.

sist - less the team sweeps goal - ward mid the fu - ry of the

This system contains measures 7 and 8. The melody continues in the treble staff. The lyrics are 'sist - less the team sweeps goal - ward mid the fu - ry of the'.

blast. We will fight for the name of Harvard 'til the

This system contains measures 9 and 10. The melody continues in the treble staff. The lyrics are 'blast. We will fight for the name of Harvard 'til the'.

last white line is past! And then we'll

Alternate Refrain

(Melody and Tenor)

Arranged for Men's Voices by
J. Merrill Knapp, 1936

Crash through the line of blue — And send the backs on

'round the end! — Fight! fight! for ev-'ry yard, —

(shouted)
Prince-ton's hon-or to de-fend Rah! Rah! Rah! Rah!
(shouted)

Ti-ger sis boom ah! — And lo-co-mo-tives by the score! —

