

CHERISH

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Handwritten musical score for the song "CHERISH". The score is written on 12 staves, organized into three systems of four staves each. The staves are labeled T1, T2, B1, and B2. The music is in 4/4 time and features a key signature of one flat (B minor).

System 1:

- T1: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords: Bm, Bm, Bm, Bm.
- T2: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords: Bm, Bm, Bm, Bm.
- B1: Bass clef, 4/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords: Bm, Bm, Bm, Bm.
- B2: Bass clef, 4/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords: Bm, Bm, Bm, Bm.

System 2:

- T1: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords: Bm, Bm. Lyrics: "cher ish is the word I use to de-scribe .. per-ish is the word that more than applies ..".
- T2: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords: Bm, Bm.
- B1: Bass clef, 4/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords: Bm, Bm.
- B2: Bass clef, 4/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords: Bm, Bm.

System 3:

- T1: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords: Bm, Bm. Lyrics: "All the feeling that I have hiding To the hope in my heart each time".
- T2: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords: Bm, Bm.
- B1: Bass clef, 4/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords: Bm, Bm.
- B2: Bass clef, 4/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords: Bm, Bm.

Handwritten musical score for four voices: T1, T2, B1, and B2. The score is written on a 12-staff system with four staves per system. The lyrics are written below the staves.

System 1:

- T1:** here for you in side - - - - -
time I re a lize - - - - -
- T2:** (melody line)
- B1:** You don't know
That I am
- B2:** (bass line)

System 2:

- T1:** (melody line)
- T2:** how many times I've wished that I ~~could~~ told you how many times I've wished that I could
not gonna be the one to share your dreams you don't know that I am not gonna be the one to share your
- B1:** (bass line)
- B2:** (bass line)

System 3:

- T1:** (melody line)
- T2:** add you you don't know how many times I've wished that I could mold you into some one who
schemes that I am not gonna be the one to shape what seems to be the life that you
one who could
that you could
- B1:** (bass line)
- B2:** (bass line)

1

T1
cherish me as much as I cherish you
cherish as much as I do yours

T2
do ...

B1
I cherish you
I do -- yours

B2
do ...

2

T1
Oh, I'm be- gin-ning to think that man has ne-ver found the

T2
cres. --

B1
cres. --

B2
cres. --

T1
words that could make you want me that have the right amount of letters

T2
#

B1
#

B2
#

full

T1
just the right sound that could make you hear. make you see that you are

T2

B1
just the right sound

B2

ff
T1
dri-vin' me out of my mind - - - P soft

T2
dri-vin' me out of my mind - - - oh I could say I

B1
dri-vin' me out of my mind - - -

B2

every
lyric
change this is this right

T1
Bm bm

T2
need you but then you'd re-a-lize that I want you just like a

B1
Bm bm

B2
Bm bm bm

f *cres.*

T1
T2
B1
B2

who'd say they love you like all the rest of their lives when all they
thousand other guys love you

T1
T2
B1
B2

wanted was to touch your face, your hand, and gaze in to your eyes - - -
do - - -
do - - -

T1
T2
B1
B2

f
cher ish is the word I use to de-scribe
do - - -
do - - -

6

smooth

T1

T2

B1

B2

All the feeling that I have hiding

All the oo ---

here for you in- side

mp

You don't know

T1

T2

B1

how many times I've wished that I had told you you don't know how many times I've wished that I could

decre.

T1

T2

B1

B2

one who could

hold you you don't know how many times I've wished that I could mold you into some one who

T1

T2

B2

cherish me as much as I cherish

you

And I

I cherish

you

And I

And I

T1

T2

B1

do

cherish

you

cheri...

do

cherish

you

shi...

do

cherish

you

the

word

Bm bm bm

cherish

you

CHERISH IS THE
WORD FOR YOU

the

word