

April is in my Mistress' face

Four-part Madrigal for Men's Voices

(a cappella)

Thomas Morley

(1557-1608)

Arranged by A.T.D.

of unknown authorship

(1887-1888)
Arranged by A.T.D.

Con moto

TENOR I

TENOR II

BASS I

BASS II

Con moto

Accompaniment
(For rehearsal only)

The image shows a page of a musical score. At the top right, it says '(1887-1888)' and 'Arranged by A.T.D.'. The score is for a song titled 'April is in my Mistress' face'. It features four vocal parts: TENOR I, TENOR II, BASS I, and BASS II. There is also an 'Accompaniment (For rehearsal only)' part. The tempo is marked 'Con moto'. The lyrics are: 'A-pril is in my Mis-tress' face, A-pril is'. The music is written on staves with treble and bass clefs. The vocal parts have lyrics written below them. The accompaniment part is at the bottom, marked 'Con moto'.

in my Mis-tress' face, And Ju-ly in her eyes_ hath place,

face, my Mis-tress' face, And Ju-ly in her eyes_ hath place,

in my Mis-tress' face, And

face, my Mis-tress' face, And Ju-ly in her

cresc.

cresc.

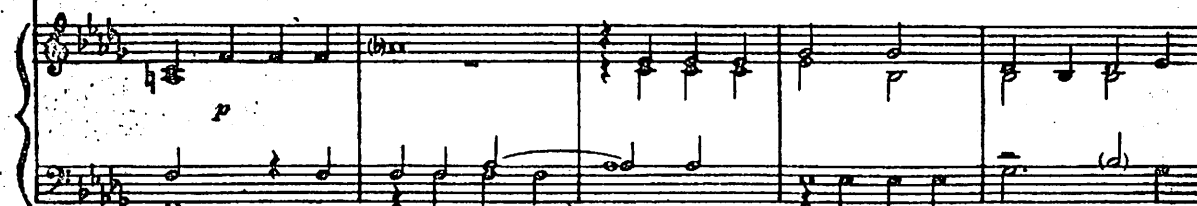
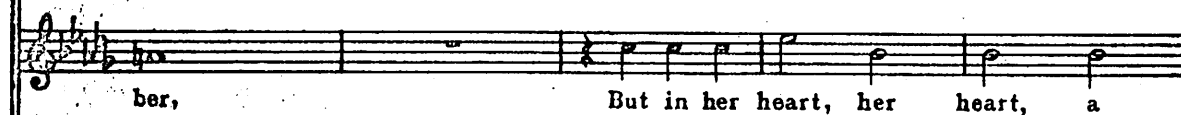
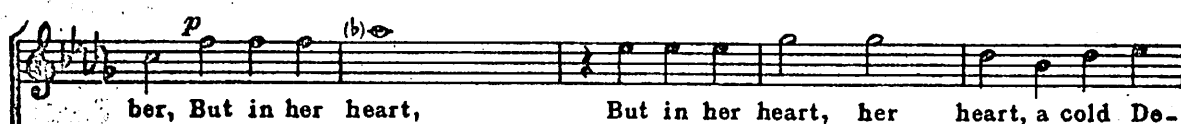
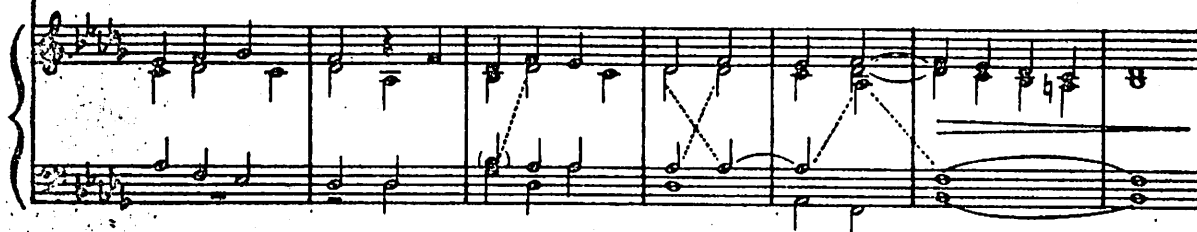
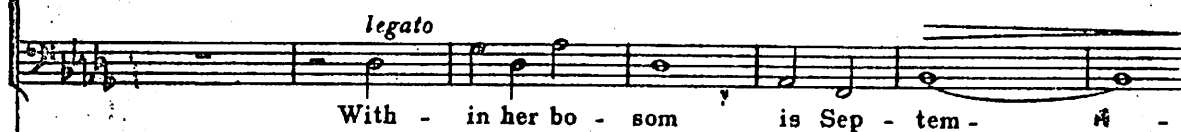
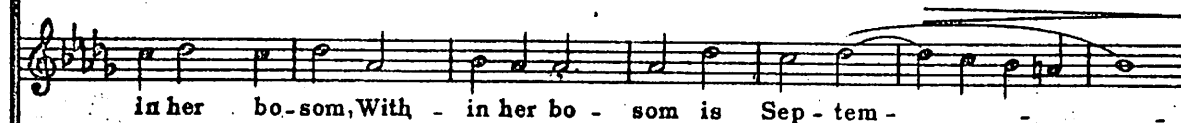
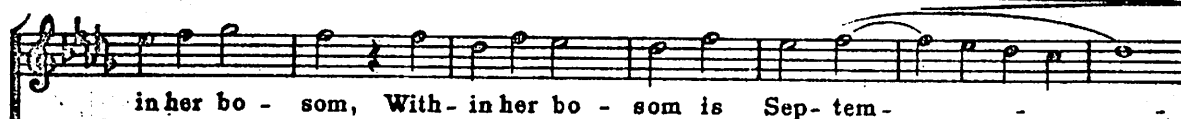
cresc.

cresc. And Ju-ly in her eyes, in her_ eyes hath place; With- *p legato*

cresc. And Ju - ly, Ju-ly in her eyes, in_ her eyes hath place; With- *p legato*

Ju-ly in her eyes_ hath place, hath place, hath place; With- *p legato*

eyes hath place, in her eyes hath place; *mp*



cem - - - ber; But in her heart,

cold De - cem - - ber; But in her heart, —

cold De - cem - - ber; But in her heart, her heart,

cold De - cem - - ber; But in her

dim. poco a poco rit But in her heart, her heart, a cold De - cem - - ber.

dim. poco a poco rit a cold, a cold De - cem - - ber.

dim. poco a poco rit But in her heart, a cold De - cem - - ber.

dim. poco a poco rit heart, But in her heart, a cold De - cem - - ber.

dim. poco a poco rit.

